

# INDEX TO ARTS IN SOCIETY, Volume II

**ACKERSON, DUANE.** Exorcism, poem. 3:502. View from Suburbia, poem. 3:505. The Wing, poem. 3:504.

**ADATO, PERRY MILLER,** discussion leader. Imagery in Communication Media. 1:41-46.

Aesthetic Experience and Social Status. F. Graeme Chalmers. 2:302-306.

Aesthetic Purity or Mind Rape? Carole Gottlieb Vopat. (Book Review of: *Art and Sexual Politics* by Thomas B. Hess and Elizabeth C. Baker and *Woman as Sex Object* by Thomas B. Hess and Linda Nochlin.) 1:157-165.

Along The Potomac, poem. John Judson. 3:501. Art and the Energy Crisis. James Wines. 3:428-434. Arts in a Post-Industrial Society: A Prefatory Note. Edward L. Kamarck. 3:378-379.

At the World's Busiest Corner, poem. Lisel Mueller. 1:148.

**ATWOOD, MARGARET.** I Made No Choice, poem. 1:150. Untitled, poem. 1:151.

Auden at Oxford, poem. K. H. Zangerle. 2:339.

Background Information on the American Council for the Arts in Education. Alvin Reiss. 2:345-347.

Ballad of the Clown, poem. Dabney Stuart. 2:341.

Ballad of the Volunteer, poem. Dabney Stuart. 2:341.

**BARR, PATRICK** and Wanda Bryant. Educulture. 2:344. Bars are Everywhere: The Attica Revolt is Not Forgotten, Barry Schwartz. (Book Review of: *The Attica Book*, edited by Benny Andrews and Rudolph Baranik.) 3:479-482.

Basho Stood on This Same Bridge, poem. Tim Reynolds. 3:507.

**BAXANDALL, LEE.** The Marxist Understanding of Popular Culture. (Book Review of: *Art and Society: Essays in Marxist Aesthetics* by Sánchez Vázquez.) 3:485-489.

**BELAFONTE, HARRY.** Concerns and Outlooks: A Performing Artist Views the Contours of Contemporary American Culture. 3:453-462.

**BETTS, DORIS.** Fiction, Induction and Deduction. 2:276-284.

**BLAU, HERBERT.** Premises and Premonitions, editorial. 2:158-169.

Blue Candle, The, poem. William Pillin. 3:498.

Broadening the Frame of Understanding. Edward L. Kamarck. (Book Review of: *The Psychology of Consciousness* by Robert E. Ornstein; *Artists in the Making* by Frank Barron; and *The Rise of the Arts on the American Campus* by Jack Morrison.) 2:320-326.

**BRYANT, WANDA,** and Patrick Barr. Educulture. 2:344.

**BURRIS-MEYER, HAROLD** and Charles Vicinus. Seven Teachers Teaching. 2:244-249.

**BUTCHER, GRACE.** Interview with a Fretful, Ageing Lady Poet, poem. 1:142-143. On the 34th Birthday of Spring, poem. 1:140-141. Poetry Workshop, poem. 1:139.

Candle, The, poem. Ralph Mills, Jr. 2:334.

Carnegie Commission Looks at the Arts, The. Clark Kerr. 2:192-197.

**CHALMERS, F. GRAEME.** Aesthetic Experience and Social Status. 2:302-306.

Changing the Values and Practices of Cultural Institutions, discussion. Lois Jones Pierre-Noel, discussion leader. 1:70-74.

**CHAPMAN, ABRAHAM,** interviewer. An Interview with Michael S. Harper. 3:463-471.

**COMMITTEE I, UNESCO Conference.** Creativity and Criticism. 3:386-389.

**COMMITTEE II, UNESCO Conference.** Diffusion of the Arts. 3:389-396.

**COMMITTEE III, UNESCO Conference.** The Public and Educators. 3:396-408.

Concerns and Outlooks: A Performing Artist Views the Contours of Contemporary American Culture. Harry Belafonte. 3:453-462.

**COOLEY, PETER.** Seven Month Child, poem. 2:337. Turning Over . . . , poem. 2:337.

**CORTEN, IRINA.** Science, Progress, and Man: An Unofficial Soviet Viewpoint. 3:473-476.

Creativity and Criticism. Committee I, UNESCO Conference. 3:386-389.

Darkness, poem. Greg Kuzma. 2:340.

**DE BRETTEVILLE, SHEILA,** Clare Spark-Loeb, Dolores Hayden. Social Organization and Design, Interview. 1:125-133.

**DE BRETTEVILLE, SHEILA.** The Reexamination of Some Aspects of the Design Arts from the Perspective of a Women Designer. 1:115-123.

**DENES, AGNES,** discussion leader. Developing Creativity. 1:37-42.

Developing Careers in the Arts, discussion. Doris Freedman, discussion leader. 1:89-95.

Developing Creativity, discussion. Agnes Denes, discussion leader. 1:37-41.

Dick Higgins and the Something Else Press. Hugh Fox. 2:310-317.

Diffusion of the Arts. Committee II, UNESCO Conference. 3:389-396.

Digging in, poem. David Ray. 2:335.

**DOHERTY, SISTER MARY AUSTIN,** discussion leader. The Ethics of Power. 1:76-79.

Educulture. Wanda Bryant and Patrick Barr. 2:344.

Elegy for Ezra, poem. Raymond Rosellep. 2:338.

Ethics of Power, The, discussion. Sister Mary Austin Doherty, discussion leader. 1:76-79.

Exorcism, poem. Duane Ackerson. 3:502.

Fall of the Muse, The, poem. Lisel Mueller. 1:144-145. Fiction, Induction and Deduction. Doris Betts. 2:276-284.

**FORREST, ERIK.** Three Apples, A Milk Churn, and A Broken Doll. 2:262-273.

**FOX, HUGH.** Dick Higgins and the Something Else Press. 2:310-317.

**FREEDMAN, DORIS,** discussion leader. Developing Careers in the Arts. 1:89-95.

**GLUECK, GRACE.** Making Cultural Institutions More Responsive to Social Needs. 1:49-58.

**HAYDEN, DOLORES,** Clare Spark-Loeb, Sheila de Bretteville. Social Organization and Design, Interview. 1:125-133.

**HEDDLE, LINDA,** and Monika Jensen. Shift in the Balance, A., editorial. 1:7.

**NELSON, RAVENNA.** Inner Reality of Women. 1:25-36. Her Daddy, poem. Constance Urdang. 1:138.

# INDEX TO ARTS IN SOCIETY, Volume II

**ACKERSON, DUANE.** Exorcism, poem. 3:502. View from Suburbia, poem. 3:505. The Wing, poem. 3:504.

**ADATO, PERRY MILLER,** discussion leader. Imagery in Communication Media. 1:41-46.

Aesthetic Experience and Social Status. F. Graeme Chalmers. 2:302-306.

Aesthetic Purity or Mind Rape? Carole Gottlieb Vopat. (Book Review of: *Art and Sexual Politics* by Thomas B. Hess and Elizabeth C. Baker and *Woman as Sex Object* by Thomas B. Hess and Linda Nochlin.) 1:157-165.

Along The Potomac, poem. John Judson. 3:501. Art and the Energy Crisis. James Wines. 3:428-434. Arts in a Post-Industrial Society: A Prefatory Note. Edward L. Kamarck. 3:378-379.

At the World's Busiest Corner, poem. Lisel Mueller. 1:148.

**ATWOOD, MARGARET.** I Made No Choice, poem. 1:150. Untitled, poem. 1:151.

Auden at Oxford, poem. K. H. Zangerle. 2:339.

Background Information on the American Council for the Arts in Education. Alvin Reiss. 2:345-347.

Ballad of the Clown, poem. Dabney Stuart. 2:341.

Ballad of the Volunteer, poem. Dabney Stuart. 2:341.

**BARR, PATRICK** and Wanda Bryant. Educulture. 2:344. Bars are Everywhere: The Attica Revolt is Not Forgotten, Barry Schwartz. (Book Review of: *The Attica Book*, edited by Benny Andrews and Rudolph Baranik.) 3:479-482.

Basho Stood on This Same Bridge, poem. Tim Reynolds. 3:507.

**BAXANDALL, LEE.** The Marxist Understanding of Popular Culture. (Book Review of: *Art and Society: Essays in Marxist Aesthetics* by Sánchez Vázquez.) 3:485-489.

**BELAFONTE, HARRY.** Concerns and Outlooks: A Performing Artist Views the Contours of Contemporary American Culture. 3:453-462.

**BETTS, DORIS.** Fiction, Induction and Deduction. 2:276-284.

**BLAU, HERBERT.** Premises and Premonitions, editorial. 2:168-169.

Blue Candle, The, poem. William Pillin. 3:498.

Broadening the Frame of Understanding. Edward L. Kamarck. (Book Review of: *The Psychology of Consciousness* by Robert E. Ornstein; *Artists in the Making* by Frank Barron; and *The Rise of the Arts on the American Campus* by Jack Morrison.) 2:320-326.

**BRYANT, WANDA,** and Patrick Barr. Educulture. 2:344.

**BURRIS-MEYER, HAROLD** and Charles Vicinus. Seven Teachers Teaching. 2:244-249.

**BUTCHER, GRACE.** Interview with a Fretful, Ageing Lady Poet, poem. 1:142-143. On the 34th Birthday of Spring, poem. 1:140-141. Poetry Workshop, poem. 1:139.

Candle, The, poem. Ralph Mills, Jr. 2:334.

Carnegie Commission Looks at the Arts, The. Clark Kerr. 2:192-197.

**CHALMERS, F. GRAEME.** Aesthetic Experience and Social Status. 2:302-306.

Changing the Values and Practices of Cultural Institutions, discussion. Lois Jones Pierre-Noel, discussion leader. 1:70-74.

**CHAPMAN, ABRAHAM,** interviewer. An Interview with Michael S. Harper. 3:463-471.

**COMMITTEE I, UNESCO Conference.** Creativity and Criticism. 3:386-389.

**COMMITTEE II, UNESCO Conference.** Diffusion of the Arts. 3:389-396.

**COMMITTEE III, UNESCO Conference.** The Public and Educators. 3:396-408.

Concerns and Outlooks: A Performing Artist Views the Contours of Contemporary American Culture. Harry Belafonte. 3:453-462.

**COOLEY, PETER.** Seven Month Child, poem. 2:337. Turning Over . . . , poem. 2:337.

**CORTEN, IRINA.** Science, Progress, and Man: An Unofficial Soviet Viewpoint. 3:473-476.

Creativity and Criticism. Committee I, UNESCO Conference. 3:386-389.

Darkness, poem. Greg Kuzma. 2:340.

**DE BRETTEVILLE, SHEILA,** Clare Spark-Loeb, Dolores Hayden. Social Organization and Design, Interview. 1:125-133.

**DE BRETTEVILLE, SHEILA.** The Reexamination of Some Aspects of the Design Arts from the Perspective of a Women Designer. 1:115-123.

**DENES, AGNES,** discussion leader. Developing Creativity. 1:37-42.

Developing Careers in the Arts, discussion. Doris Freedman, discussion leader. 1:89-95.

Developing Creativity, discussion. Agnes Denes, discussion leader. 1:37-41.

Dick Higgins and the Something Else Press. Hugh Fox. 2:310-317.

Diffusion of the Arts. Committee II, UNESCO Conference. 3:389-396.

Digging in, poem. David Ray. 2:335.

**DOHERTY, SISTER MARY AUSTIN,** discussion leader. The Ethics of Power. 1:76-79.

Educulture. Wanda Bryant and Patrick Barr. 2:344.

Elegy for Ezra, poem. Raymond Rosellep. 2:338.

Ethics of Power, The, discussion. Sister Mary Austin Doherty, discussion leader. 1:76-79.

Exorcism, poem. Duane Ackerson. 3:502.

Fall of the Muse, The, poem. Lisel Mueller. 1:144-145. Fiction, Induction and Deduction. Doris Betts. 2:276-284.

**FORREST, ERIK.** Three Apples, A Milk Churn, and A Broken Doll. 2:262-273.

**FOX, HUGH.** Dick Higgins and the Something Else Press. 2:310-317.

**FREEDMAN, DORIS,** discussion leader. Developing Careers in the Arts. 1:89-95.

**GLUECK, GRACE.** Making Cultural Institutions More Responsive to Social Needs. 1:49-58.

**HAYDEN, DOLORES,** Clare Spark-Loeb, Sheila de Bretteville. Social Organization and Design, Interview. 1:125-133.

**HEDDLE, LINDA,** and Monika Jensen. Shift in the Balance, A., editorial. 1:7.

**NELSON, RAVENNA.** Inner Reality of Women. 1:25-36. Her Daddy, poem. Constance Urdang. 1:138.

HERMAN, GERTRUDE, discussion leader. Imagery in Public Education. 1:21-23.

HICKLIN, FANNIE. Keep Your Hands on the Plow: Hold On! 1:103-104.

Higher Education and Women, discussion. Margaret Mahoney, discussion leader. 1:95-99.

How Feminism in the Arts Can Implement Cultural Change. Linda Nochlin. 1:81-89.

How To Do It, poem. Constance Urdang. 1:135.

Illey Towpath, poem. Tim Reynolds. 3:506.

I Made No Choice, poem. Margaret Atwood. 1:150.

Imagery in Communication Media, discussion. Perry Miller Adato, discussion leader. 1:41-46.

Imagery in Public Education, discussion. Gertrude Herman, discussion leader. 1:21-23.

Images of Women. Elizabeth Janeway. 1:9-16.

Inner Reality of Women. Ravenna Nelson. 1:25-36.

Interview with a Fretful, Ageing Lady Poet, poem. Grace Butcher. 1:142-143.

Interview with Michael S. Harper, An. Abraham Chapman. 3:463-471.

In the Eye of the Hurricane, poem. Lisel Mueller. 1:146.

It's All in the Family. Barry Schwartz. (Book Review of: *Good Old Modern* by Russell Lynes.) 2:327-331.

JANEWAY, ELIZABETH. Images of Women. 1:9-16.

January Afternoon, with Billie Holiday, poem. Lisel Mueller. 1:146-146.

JENSEN, MONIKA, and Linda Haddis. A Shift in the Balance, editorial. 1:7.

JUDSON, JOHN. Along the Potomac. 3:301. Waller Size: Yearbook Picture, poem. 3:500.

KAMARCK, EDWARD L. Arts in a Post-Industrial Society: A Prefatory Note, editorial. 3:378-379. Broadening the Frame of Understanding. (Book Review of: *The Psychology of Consciousness* by Robert E. Ornstein; *Artists in the Making* by Frank Barron; and *The Rise of the Arts on the American Campus* by Jack Monfau.) 2:320-326. The Words We Speak as Arts Educators. 2:348-350.

KAPLAN, MAX. Overview of the Conference. 3:382-385.

KAVOLIS, VYTAUTAS. Notes on a Post-Industrial Culture. 3:415-417.

Keep Your Hands on the Plow: Hold On! Fannie Hicklin. 1:103-104.

KERR, CLARK. The Carnegie Commission Looks at the Arts. 2:192-197.

KURIN, MAXINE. This Day Will Self-Destruct, poem. 1:139.

KUZMA, GREG. Darkness, poem. 2:340. Whiskey, poem. 2:340.

Lament of the Sun-Dancer, poem. Gerlie Sennett. 1:181.

LAYZER, ARTHUR. Poets, Birds, Snow, Kites and the Computer. 2:351.

LEVINE, VICTORIA E. Support for the Arts: A New Educational Framework. 2:212-219.

Long Flight, poem. Ralph Mills, Jr. 2:334.

MAHONEY, MARGARET. Higher Education and Women. 1:95-99. The Subtleties in Reaching Out: The Colleges, the Communities and the Arts. 2:196-210. Making Cultural Institutions More Responsive to Social Needs. Grace Glueck. 1:49-58.

Male Artist As Stereotypical Female, The. June Wayne. 1:107-113.

Marxist Understanding of Popular Culture, The. Lee Baxandall. (Book Review of: *Art and Society: Essays in Marxist Aesthetics* by Sánchez Vázquez.) 3:485-489.

McWHINNEY, WILLIAM and James Woods. "Should I Have Given Them My Card?" Comments on Art Education for Minorities. 2:234-243.

Men and Trees, poem. George Vukelich. 2:335.

Men and Women as Partners in Change, discussion. Allyn Roberts, discussion leader. 1:82-70.

MILLS, RALPH, JR. The Candle, poem. 2:334. Long Flight, poem. 2:334.

Minimal Era, The. Wilhelmina Van Ness. 3:437-450. Mother, poem. Constance Urdang. 1:136.

MUELLER, LISEL. At the World's Busiest Corner, poem.

1:146. The Fall of the Muse, poem. 1:144-145. In the Eye of the Hurricane, poem. 1:146. January Afternoon, with Billie Holiday, poem. 1:145-146. The Private Life, poem. 1:147-148.

New Images of Women: A Responsibility for Artists?, discussion. May Stevens, discussion leader. 1:18-21.

NOCHLIN, LINDA. How Feminism in the Arts Can Implement Cultural Change. 1:81-89.

Nocturne in Darkness, poem. William Pillin. 3:497.

Notes on a Post-Industrial Culture. Vytautas Kavolis. 3:415-417.

On the 34th Birthday of Spring, poem. Grace Butcher. 1:140-141.

Overview of the Conference. Max Kaplan. 3:382-385.

PARK, DARRAGH. (assisted by Judith Murphy)

We Speak for the Arts: Proposals for Education Issued by the American Council for the Arts in Education. 2:220-231.

PIERRE-NOEL, LOIS JONES, discussion leader. Changing the Values and Practices of Cultural Institutions. 1:70-74.

PITTS, CYNTHIA, discussion leader. Volunteering: Is It Worthwhile? 1:58-62.

PILLIN, WILLIAM. The Blue Candle, poem. 3:498.

Nocturne in Darkness, poem. 3:497.

Pieces and Murals. Jerry and Sally Romotaky. 2:288-299.

Poetry Workshop, poem. Grace Butcher. 1:139.

Poets, Birds, Snow, Kites and the Computer. Arthur Layzer. 2:351.

Premises and Premonitions, editorial. Herbert Blau. 2:185-189.

Private Life, The, poem. Lisel Mueller. 1:147-148.

Processed Culture: Wasting Sensibility in Post-Industrial Society. Kingsley Widmer. 3:419-426.

Public and Educators, The. Committee III, UNESCO Conference. 3:386-406.

Rainbows of Kee-Mae-Won, poem. Gerlie Sennett. 1:180.

RAY, DAVID. Digging In, poem. 2:335.

Reexamination of Some Aspects of the Design Arts from the Perspective of a Woman Designer, The. Sheila de Bretteville. 1:115-123.

REISS, ALVIN. Background Information on The American Council for the Arts in Education. 2:345-347.

REYNOLDS, TIM. Basho Stood on This Same Bridge, poem. 3:507. Illey Towpath, poem. 3:506. Tamada Sensei, haiku. 3:506. Untitled, poem. 3:507.

- ROBERTS, ALLYN**, discussion leader. *Men and Women as Partners in Change*. 1:52-70.
- ROMOTSKY, JERRY and SALLY**. *Pieces and Murals*. 2:255-259.
- ROSELIEP, RAYMOND**. *Elegy for Ezra*, poem. 2:338. *Walden Prints*, poem. 2:338.
- SCHWARTZ, BARRY**. *The Bars are Everywhere: The Attica Revolt is Not Forgotten*. (Book Review of: *The Attica Book*, edited by Benny Andrews and Rudolph Baranik.) 3:479-482. *It's All in the Family*. (Book Review of: *Good Old Modern* by Russell Lynes.) 2:327-331.
- Science, Progress, and Man: An Unofficial Soviet Viewpoint*. Irina Corten. 3:473-476.
- SEBENTHAL, R. E.** *Still Life*, poem. 1:144. *Tiger Sleeping*, poem. 1:143. *Too Much of a Good Thing?* (Book Review of: *Rising Tides: 20th Century American Poets* edited by Laura Chester and Sharon Barba; and *No More Masks! An Anthology of Poems by Women* edited by Florence Howe and Ellen Bass.) 1:165-166.
- SENN, ALFRED ERICH**. *Solzhenitsyn's Guide to Gulag*. (Book Review of: *Arkhipelag Gulag, 1918-1956: Opyt Khudozhestvennogo issledovaniia*, Ch. 1-11, and *The Gulag Archipelago 1918-1956: An Experiment in Literary Investigation*, Part 1-11 by A. Solzhenitsyn.) 3:491-494.
- SENNETT, GERTIE**. *Lament of the Sue-Dancer*, poem. 1:101. *The Rainbow's of Kee-Mae-Won*, poem. 1:100. *Seven Month Child*, poem. Peter Cooley. 2:337. *Seven Teachers Teaching*. Harold Burris-Meyer and Charles Vicinus. 2:244-249.
- Shift in the Balance, A*, editorial. Linda Heddle and Monika Jensen. 1:7.
- "Should I Have Given Them My Card?" Comments on Art Education for Minorities. William McWhinney and James M. Woods. 2:234-243.
- Social Organization and Design*. Interview with: Clare Spark-Loeb, Sheila de Bretteville, and Dolores Hayden. 1:125-133.
- Solzhenitsyn's Guide to Gulag*. Alfred Erich Senn. (Book Review of: *Arkhipelag Gulag, 1918-1956: Opyt Khudozhestvennogo issledovaniia*, Ch. 1-11, and *The Gulag Archipelago 1918-1956: An Experiment in Literary Investigation*, Part 1-11 by A. Solzhenitsyn.) 3:491-494.
- SPARK-LOEB, CLARE**, Sheila de Bretteville, Dolores Hayden. Interview. *Social Organization and Design*. 1:125-133.
- STAFFORD, WILLIAM**. *To All the Others*, poem. 2:336. *Where They Went*, poem. 2:336.
- STEVENS, MAY**, discussion leader. *New Images of Women: A Responsibility for Artists?* 1:18-21. *Still Life*, poem. R. E. Sebenthal. 1:144.
- STUART, DABNEY**. *The Ballad of the Clown*, poem. 2:341. *The Ballad of the Volunteer*, poem. 2:341. *Subtleties in Reaching Out: The Colleges, the Communities and the Arts*, The. Margaret Mahoney. 2:195-210.
- Supplementary Report on UNESCO Project #3155*. 3:407-413.
- Support for the Arts: A New Educational Framework*. Victoria E. Levene. 2:212-219.
- Tamada Sensei*, haiku. Tim Reynolds. 3:506.
- This Day Will Self-Destruct*, poem. Maxine Kumin. 1:138.
- Three Apples, A Milk Churn, and A Broken Doll*. Erik Forrest. 2:262-273.
- Tiger Sleeping*, poem. R. E. Sebenthal. 1:143.
- To All the Others*, poem. William Stafford. 2:336.
- Too Much of a Good Thing?* R. E. Sebenthal. (Book Review of: *Rising Tides: 20th Century American Poets* edited by Laura Chester and Sharon Barba; and *No More Masks! An Anthology of Poems by Women* edited by Florence Howe and Ellen Bass.) 1:165-166.
- Trouble With Women*, The. Eleanor Rackow Widmer. (Book Review of: *Regiment of Women* by Thomas Berger and *After Claude* by Iris Owens.) 1:153-157.
- Turning Over . . .*, poem. Peter Cooley. 2:337.
- Untitled, poem. Margaret Atwood. 1:151.
- Untitled, poem. Tim Reynolds. 3:507.
- URDANG, CONSTANCE**. *Her Daddy*, poem. 1:136. *How To Do It*, poem. 1:135. *Mother*, poem. 1:136. *Whatever Can Be Done, Will Be Done*, poem. 1:137.
- VAN NESS, WILHELMINA**. *The Minimal Era*. 3:437-450.
- VICINUS, CHARLES** and Harold Burris-Meyer. *Seven Teachers Teaching*. 2:244-249.
- View from Suburbia*, poem. Duane Ackerson. 3:505.
- Volunteering: Is It Worthwhile?*, discussion. Cynthia Pitts, discussion leader. 1:58-62.
- VOPAT, CAROLE GOTTLIEB**. *Aesthetic Purity or Mind-Scape?* (Book Review of: *Art and Sexual Politics* by Thomas B. Hess and Elizabeth C. Baker and *Women as Sex Object* by Thomas B. Hess and Linda Nochlin.) 1:157-165.
- VUMELICH, GEORGE**. *Men and Trees*, poem. 2:335.
- Walden Prints*, poem. Raymond Roseliep. 2:338.
- Wallet Size: Yearbook Picture*, poem. John Judson. 3:500.
- WAYNE, JUNE**. *The Male Artist as Stereotypical Female*. 1:107-113.
- We Speak for the Arts: Proposals for Education Issued by the American Council for the Arts in Education*. Darragh Park, assisted by Judith Murphy. 2:220-231.
- What Is It Is That What It Is*. Peter Yates. 2:250-261.
- Whatever Can Be Done, Will Be Done*, poem. Constance Urdang. 1:136.
- Where They Went*, poem. William Stafford. 2:336.
- Whiskey*, poem. Greg Kuzma. 2:340.
- WIDMER, ELEANOR RACKOW**. *The Trouble With Women*. (Book Review of: *Regiment of Women* by Thomas Berger and *After Claude* by Iris Owens.) 1:153-157.
- WINNER, KINGSLEY**. *The Processed Culture: Wasting Sensibility in Post-Industrial Society*. 3:419-426.
- Wind, The*, poem. Duane Ackerson. 3:504.
- WINES, JAMES**. *Art and the Energy Crisis*. 3:428-434.
- WOODS, JAMES M.** and William McWhinney. "Should I Have Given Them My Card?" Comments on Art Education for Minorities. 2:234-243.
- Words We Speak as Arts Educators*. Edward L. Kamarck. 2:345-350.
- YATES, PETER**. *What is it Is That What It Is*. 2:250-261.
- ZANGERLE, K. H.** *Auden at Oxford*, poem. 2:339.

